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Oakland Museum of California Curates the Next Great Wall of Oakland Projection

Art Murmur Projection Event Taps Oakland Museum of California Curator May 7, 2010, 6:30 pm

Oakland, CA (April 26, 2010) – On the occasion of the Oakland Museum of California's (OMCA) reopening, OMCA's Senior Curator of Art, René de Guzman, and New Media Producer, Stijn Schiffeleers will guest curate the Great Wall of Oakland art projection on May 7 at 6:30 pm. OMCA opens its newly renovated facility and reinstalled Art and History Galleries May 1st.

OMCA will present a lively program of digital artworks from its permanent collection and related media experiences. OMCA's program will give a sense of the spirit of innovation for the new Museum and serve as an invitation for the viewing public to visit OMCA to further explore what the Museum has to offer Oakland's residents. The program will include works by Will Rogan, Kota Ezawa, Barry McGee, Michael McMillen, and others as well as behind the scenes videos and content from the Museum's new interactive media. The Great Wall of Oakland is a perfect vehicle to connect the Museum and the vibrant art scene that has emerged in the Uptown.

Every first Friday of the month, a 100-foot by 100-foot image is projected onto the back wall of 2201 Broadway. The Wall faces West Grand Avenue between Broadway and Valley Street, next door to Luka's Taproom and Lounge <<http://www.lukasoakland.com/>> in Oakland's Uptown district. The Uptown and Downtown Districts in Oakland, along with the Oakland Museum of California, are major sponsors of the Great Wall of Oakland, which uses cutting edge video motion art from around the world.

For over three years, the Great Wall of Oakland has been projecting various

types of video art including animation, computer-generated art, live-action film, documentary-style video and other innovative forms of art from artists from around the world.

For more information, please visit: <http://www.greatwallofoakland.org/>